

Welcome to the 24th English Haydn Festival set in the beautiful market town of Bridgnorth. The Festival offers a fascinating array of the music of Joseph Haydn and his contemporaries, performed in St Leonard's Church, set in its green Cathedral style Close at the heart of the town. The main theme this year celebrates Haydn Across the Years in particular his influence from the classical period to the present day.

## Festival Programme 2017

### HAYDN ACROSS THE YEARS



Joseph Haydn's musical inventiveness and innovative compositions, with new ideas about musical structure, have influenced generations of composers from the classical period to the present day. Born in the Baroque era, when musical performances were concentrated either within the courts of wealthy families or at church services, Joseph soon became enthralled by music, first as a choir boy in Vienna, then later in the employment of two wealthy families, Count Morzin and Prince Esterháza, where the demands of his employers forced him into new realms of musical form.

Born in the small Hungarian village of Rohrau, within a few hundred metres of the Baroque chateau, Schloss Rohrau, Joseph was used to seeing the wealthy landowners, the Counts of Harrach, as they entertained the aristocracy of the Austrian Empire. He later became part of the court circles of those two other aristocratic families which set him on a path of inventing new ways of musical expression, with a combination of religious works and his interpretation of life through music.

Haydn's musical legacy continued well after his death with his influence on friends Beethoven and Schubert. In 1917 Prokofiev wrote his first symphony in the style of Haydn, his "Classical" symphony, and in 1972 the English composer Robert Simpson wrote his fourth symphony based on themes from Haydn's symphony No 76. Often called the father of the string quartet, this year Joseph Haydn's music is reborn within a newly commissioned quartet written by the distinguished English composer Luke Bedford, to be performed by the Salomon Quartet on Thursday 8th June.

**HAYDN SOCIETY**

Haydn's London Plaque

The Society offers a 2CD set to new members to coincide with the English Haydn Festival 2017  
[www.haydnsocietyvofgb.co.uk](http://www.haydnsocietyvofgb.co.uk)  
or 01661 842167

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### WEDNESDAY 7 JUNE

**7.30pm** – St Leonard's Church **GRAND OPENING CONCERT**  
**EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*  
Conductor STEVEN DEVINE  
Soloist PAVEL SERBIN - violoncello

Haydn Symphony No. 76 in E flat major (1782)  
Mendelssohn String Symphony No. 8 (1822)  
Abel Cello Concerto in C (1786)  
Haydn Symphony No. 81 in G (1784)



Pavel Serbin is recognised for not only his orchestral and solo performances, but his passion for research into lost compositions of both Russian and European eighteenth century composers. His achievements include the discovery of "lost" works by Russian baroque composers and Festival performances of discovered concertos by Woschitka, J. C. Bach, and Hoeke. His latest discovery is by the German composer Carl Friedrich Abel who established the first subscription concerts in London.

**Carl Friedrich Abel:** In 1762 Johann Christian Bach joined Abel in London, and this friendship led, in 1764, to the establishment of the famous Bach-Abel concerts, England's first subscription concerts. In those concerts, celebrated guest artists appeared and many works of Haydn received their first English performance. He died in 1787 and was buried at St Pancras Old Church, London.

**Mendelssohn** was particularly well received in Britain as a composer, conductor and soloist, and his ten visits – during which many of his major works were premiered – form an important part of his adult career. String symphony No. 8 was one of twelve that he wrote while still in his early teens reflecting his study of Baroque and early classical music, and demonstrating his mature and exceptional talent later expressed in his orchestral works.

STEVEN DEVINE enjoys a busy career as a music director and keyboard player working with some of the finest musicians. Since 2007 Steven has been the harpsichordist with London Baroque in addition to his position as Co-Principal keyboard player with the Orchestra of the Age of Enlightenment. He is also the principal keyboard player for The Gonzaga Band, Apollo and Pan, The Classical Opera Company and performs regularly with many other groups around Europe. He has recorded over thirty discs with other artists and ensembles and made six solo recordings. His recording of Bach's Goldberg Variations (Chandos Records) has received critical acclaim - including Gramophone magazine describing it as "among the best". Volumes 1 and 2 of the complete harpsichord works of Rameau have both received five-star reviews from BBC Music Magazine and Steven's new recording of Bach's Italian Concerto has been voted Classic FM's Connoisseur's choice. He made his London conducting debut in 2002 at the Royal Albert Hall and is now a regular performer there - including making his Proms directing debut in August 2007 with the Orchestra of the Age of Enlightenment. He has conducted the Mozart Festival Orchestra in every major concert hall in the UK and also across Switzerland. Steven is Music Director for New Chamber Opera in Oxford and with them has performed repertoire from Cavalli to Rossini. For the Dartington Festival Opera he has conducted Handel's Orlando and Purcell's Dido and Aeneas. Commencing in 2016 Steven became Curator of Early Music for the Norwegian Wind Ensemble and will complete his Rameau solo recording for Resonus Classics.



Tickets: £28.00, £25.00, £22.00, £18.00  
In partnership with Friends of the English Haydn Festival and The Florabella Trust

### THURSDAY 8 JUNE

**1.00pm** – St Leonard's Church **LUNCHTIME CONCERT**  
**WORLD PREMIERE**

THE SALOMON STRING QUARTET

Simon Standage - violin Catherine Martin - violin  
John Crockatt - viola Andrew Skidmore - violoncello  
Haydn Quartet in G Opus 77 No. 1 (1799)  
Haydn Quartet in D minor Opus 103 (1803)  
Haydn Der Greis (1796)  
Haydn Poco adagio; cantabile from Opus 76 No. 3 (1796)  
Luke Bedford "Orbita" Quartet. (Focused on Haydn) (2017)



The Salomon String Quartet, formed in 1982, is established as one of the world's leading ensembles specialising in the historical performance of the Classical string quartet repertoire. They have toured extensively in Europe, the USA, Canada, the Far East and Australia.



**Luke Bedford** (born 1978) studied composition at the Royal College of Music, and won the Mendelssohn Scholarship in 2000. Later awards include the Royal Philharmonic Society Composition Prize for composers under 29, a BBC Radio 3 Listeners' Award, and a prestigious Paul Hamlyn Artists' Award. In 2008, Luke received his second British Composer Award for his orchestral work *Wreath* and was the first ever Composer-in-Residence at the Wigmore Hall. His work ranges from chamber music, to full scale orchestral works to opera. His compositions have been world premiered by The Birmingham Contemporary Music group on several occasions, the Arditti Quartet, the Royal Opera, the Philharmonia and the Halle Orchestras. His music has been performed widely throughout Europe. He had his BBC Proms premiere in 2015 with *Instability*. Luke lives in Shrewsbury with his family.

Tickets: £20.00 (unreserved seats)  
In partnership with Mary & Paul Pascoe

### THURSDAY 8 JUNE

**7.30pm** – St Leonard's Church **EVENING CONCERT**

THE FLORILEGIUM QUINTET

Lucy Russell - violin Magdalena Loth Hill - violin  
Elitsa Bogdanova - viola Jennifer Morsches - violoncello  
Ashley Solomon - flute Pawel Siwczak - fortepiano  
J C Cannabich Flute Quartet No. 1 in D  
C P E Bach Quartet in A minor (H537) (1787)  
Haydn Piano Trio in E Hob 28 (1797)  
Haydn Quartet in A Opus 9 No. 6 (1769)  
J N Hummel Adagio, Variations & Rondo on Russian Theme. Op 78

Lucy Russell-Magdalena Hill-Elitsa Bogdanova-Ashley Solomon-Jennifer Morsches-Pawel Siwczak



**The Florilegium Quintet** Regular performances in some of the world's most prestigious venues have confirmed their status as one of Britain's outstanding period instrument ensembles. Since their formation in 1991 they have established a reputation for stylish and exciting interpretations, from intimate chamber works to large-scale orchestral and choral repertoire. Concert venues include Sydney Opera House, Singapore, Buenos Aires, Vienna, Bonn, Halle and New York.

Tickets: £25.00 (unreserved seats)  
In partnership with Don Davidson and Terry & Nicky Lipscombe

### FRIDAY 9 JUNE

**1.00pm** – St Mary's Church **LUNCHTIME CONCERT**

THE FESTIVAL WIND QUINTET

Robert Percival - bassoon Ursula Monberg - natural horn  
Mark Baigent - oboe Emily Worthington - clarinet  
Steven Devine - fortepiano

Mozart Quintet for Piano & Winds E flat K452 (1784)  
Beethoven Quintet for Piano & Winds in E flat Op 16 (1796)

The Festival Wind Quintet:



Mozart completed his wind quintet on March 30th 1784 and premiered it two days later in Vienna. Afterwards he wrote to his father that "I myself consider it to be the best thing I have written in my life". Twelve years later Beethoven composed his own Quintet in E flat as a tribute to Mozart. The Festival Wind Band combine the exceptional talents of section principals from the orchestra, supported by fortepianist Steven Devine.

Tickets: £18.00 (unreserved seats)  
In partnership with John Hickman and Tom Arkell

### FRIDAY 9 JUNE

**7.30pm** – St Leonard's Church **EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*

Conductor STEVEN DEVINE  
Soloists SIMON STANDAGE - violin RACHEL BECKETT - flute

Haydn Symphony No 50 in C (1773/74)  
Michael Haydn Flute Concerto in D MH105 (P56) (1771)  
Thomas Linley Violin Concerto (1771)  
Pleyel Symphony in F minor (1786)



Simon Standage: Studied music at King's College, Cambridge. He is best known for playing and conducting music of the Baroque and Classical eras on original instruments. Simon is professor of Baroque violin at the Royal Academy of Music in London and the Franz Liszt Academy in Budapest.



**Rachel Beckett** studied flute and recorder at the Guildhall School, developing an interest in the baroque and classical periods. Rachel has performed with all the leading British period instrument groups.

**Thomas Linley's** abilities were apparent from a young age. He played a concerto at a concert in Bristol in 1763, at the age of 7, and from 1763 to 1768 was apprenticed to Dr. William Boyce, the Master of the King's Music. He travelled to Italy where he met Mozart in Florence in April 1770, both aged 14, and Charles Burney in September of that year. Burney later wrote, "The Tommasino", as he is called, and the little Mozart, are talked of all over Italy, as the most promising geniuses of this age." Thomas Linley was drowned in a boating accident while staying at Grimsthorpe Castle, he was 22. His early death was immediately recognised as a tragedy for English music. For his part, Mozart later told fellow musician Michael Kelly that "Linley was a true genius who had he lived, would have been one of the greatest ornaments of the musical world".

Tickets: £28.00, £25.00, £22.00, £18.00  
In partnership with Walter & Silvia Blum Gentilomo, Kiaran Asthana and Haydn Festival Friends

### SATURDAY 10 JUNE

**12 noon** – Acton Round Church **COFFEE CONCERT**

Followed by coffee in the Farm House.  
By kind permission of Sue & Hew Kennedy

### HAYDN'S FRIENDS

THE ENGLISH HAYDN ENSEMBLE

Simon Standage - violin David Lewis - violin  
Alexandria Lawrence - viola Pavel Serbin - violoncello

J B Vanhal Quartet in C minor Op. 1 No. 4 (1769)  
Haydn Quartet in D minor Op. 9 No. 4 (1769)  
L Tomasini Quartet in G Opus 44 No. 1

**Vanhal** was born in Bohemia into a Czech peasant family. He received his musical training from his family, excelling at the violin and organ from an early age. He later joined a quartet which included Haydn and Mozart.

**Tomasini** was first violinist in the orchestra at Esterháza before Haydn arrived. He soon became Konzertmeister, holding the chair until his death in 1808. Both men liked and respected each other; Haydn was the godfather for two of Tomasini's children and dedicated several compositions to Tomasini, including his Violin Concerto in C. For his part, Tomasini frequently performed the music of Haydn on his concert tours across Europe.

The English Haydn Ensemble is formed from members of the Orchestra who have performed together at the Festival over a number of years. Each contribute their own individual talent bringing together a wealth of experience to produce a unique sound.

Tickets: £18.00 (unreserved seats)  
In partnership with Sue & Hew Kennedy and Dr & Mrs J Whitehouse



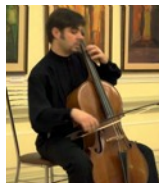
### SATURDAY 10 JUNE

**7.30 pm** – St Leonard's Church **EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*

Conductor STEVEN DEVINE  
Soloists CHRISTOPHE COIN - violoncello PAVEL SERBIN - violoncello

Haydn Divertimenti in G Hob11:9 (1754)  
C P E Bach Symphony No 1 in D (1775)  
L Hoffmann Double Cello Concerto  
Haydn Symphony No. 101 in D (The Clock) (1794)



**Pavel Serbin:** Born in Moscow and studied under professor Dmitry Miller at the Moscow State Tchaikovsky Conservatory. Pavel has performed with the Academy of Ancient Music under Christopher Hogwood, the Moscow State Symphony Orchestra and the Musica Antiqua Sankt Petersburg. Pavel has been the Artistic Director and principal cellist in the Pratum Integrum Orchestra of Moscow since 2003. He performs extensively in Europe and Russia.

**Christophe Coin:** Studied at the Conservatoire de Paris with Andre Navarra, graduating in 1974. He founded the string quartet Quatuor Mosaïques in 1987, with other players from the Concentus Musicus, Wien. The quartet has performed mostly works of the classical period on period instruments, with a focus on less known works. Since 1988, Christophe has been teaching Baroque cello and viola da gamba at the Conservatoire National Supérieur de Musique in Paris and the Schola Cantorum Basiliensis.



Tickets: £28.00, £25.00, £22.00, £18.00  
In partnership with Stan & Gill Barber and Jim Earle

### SUNDAY 11 JUNE

**10.30 am** – St Mary's Church **CHURCH SERVICE & PIANO RECITAL**  
(Retiring Collection)

Haydn: "Heiligmesse" St Mary's Chamber Choir. Director: John Turnock  
Piano Recital: Local students with accomplished pianist & teacher Oliver Carke  
Baroque to Modern: Connor Tibbs, Jessica Picken, Saffron Jewson, Francesca Clarke

**1.00 pm** – St Leonard's Church **TEA CONCERT**  
**In Memoriam - Christine Field Danilo**

THE QUATUOR MOSAIQUES STRING QUARTET

Erich Hobarth - violin Andrea Bischof - violin  
Anita Mitterer - viola Christophe Coin - violoncello

Haydn "Seven Last Words of Christ" (1783)

The Quatuor Mosaïques is among the world's leading original instrument performance string quartets. Formed in 1985, it was one of the first string quartets devoted to authentic performance practices. The Quartet rapidly became known for its informed and stylistically correct approach to this classical era repertoire, receiving Gramophone Awards for its sets of opus 20 and 33 quartets by Haydn, and Recording of the Year 1989 for its set of Haydn's opus 77 quartets and the 103.

Tickets: £22.00 (unreserved seats)  
In partnership with Mr Richard Danilo

### SUNDAY 11 JUNE

**7.30 pm** – St Leonard's Church **EVENING CONCERT**

*In remembrance of* Hugh Gaston Hall

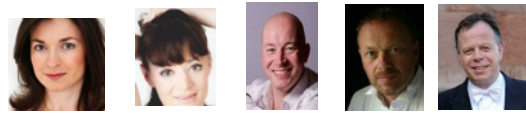
## Michael Haydn's "Requiem"

THE ENGLISH HAYDN ORCHESTRA *on period instruments,*

with the HAYDN FESTIVAL CHORUS

Conductor JOHN MOORE

Soloists Philippa Tanner - soprano Miranda Westcott - alto  
Daniel Norman - tenor Andrew Slater - bass



Requiem Mass in C minor MH155: (1771)

THE ENGLISH HAYDN ORCHESTRA *on period instruments.*

Conductor STEVEN DEVINE  
Soloist MARK BAIGENT - oboe

Krommer Oboe Concerto No 2 in Op. 52 (1805)

Haydn Symphony No. 100 in G (Military) (1794)

**Mark Baigent:** As a soloist, chamber musician and orchestral oboist, Mark has toured extensively throughout Europe, America and the Far East, recording and performing for festivals, music societies and radio with ensembles including the Sixteen, Scholars Baroque, English Baroque Soloists, Academy of Ancient Music, Gabrieli Consort, and his two chamber groups, the Denner Ensemble and Pipers 3 oboe trio. At the Berio Festival in Manchester in 1992, Berio claimed his performance of his solo oboe 'sequenza' to be the best he had heard.

Tickets: £28.00, £26.00, £22.00, £18.00  
In partnership with The Haydn Trust and John & Pippa Thorneycroft Trust



